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Syllabus One.

STUDIES IN

History,  
Literature  
and Expression  
In the Grades.

By

ELMA RUFF,

Department of English and Literature,

Colorado State Normal School.

1895-6.



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### **Objects of the Course.**

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1. To bring the pupil in touch with the best literature and the best books, and so direct his tastes and desires.

2. To prepare the way by a vivid presentation of great social and culture epochs, for a broader interpretation of life and a more specialized work in higher grades.

3. To aid the teacher in a proper selection of matter by grouping work around great epochs of social, political and religious development and expression.

### Notes.

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Almost the entire course has been actually given in this form with excellent practical results.

The teacher should be able to talk simply and vividly and to read interpretatively, to adapt artistically and to expurgate so that the matter is in harmony with the best experiences and purest race instincts and thought life of the child.

The entire course should be illuminated by pictures of the best chaste art, photographs of authors, statesmen, the homes and haunts of great men and historic places and cities.

Primary and much of intermediate grade work is given in oral story form. Poetry should be interpreted and read by the teacher.

## First and Second Grades.

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Literature should be given with nature studies and seasons of the year.

1. Nature myths concerning the winds, clouds, brooks, seasons, etc.
2. Bible stories such as:  
     The Boyhood of David and Jonathan.  
     Story of Saul—Browning.  
     Stories of Joseph, Moses, Ruth, Esther.
3. Art forms growing out of children's observations and nature studies.

### BOOKS.

Stories from:

Classic Stories for Little Ones—Mrs  
     McMurray.  
 In Story Land.—Elizabeth Harrison.  
 Anderson.  
 Grimm.  
 Aesop's Fables.  
 Parables from Nature.  
 Kipling's Jungle Book.  
 Uncle Remus—Harris.  
 The Rhine Legends.

Poems from:

Mary I. Lovejoy's Nature in Verse.

Fields.

Riley.

Stevenson's Garden of Verse.

Kindergarten Magazine.

Public School Journal.

Story of Tithonus.—Tennyson. See  
Guido Reni's Aurroa.

The Story of Undine.

Kingsley's Water Babies.

Interpret and read:

The Brook.—Tennyson.

The Song of the Chattahoochee. See  
Lanier.

The Snow Image.—Hawthorne. (Read  
Partly.)

The Great Stone Face.—Hawthorne.  
(Read partly.)

Pied Piper of Hameln.—Browning.

The Story of Proserpine and the Sleep-  
ing Beauty compared. Read parts  
of Tennyson's Day Dream.

### **Third and Fourth Grades.**

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1. Stories of adventure :

Robinson Crusoe.

Gulliver's Adventures Among the Lilli-  
putians and Brobdingnags.

- The 'Tempest.—Lamb's Tales.  
Story and adapted Readings from Paul  
Virginia.
2. Stories in Home History.  
See Pioneer History Stories.—McMurray.  
Stories of the Mississippi Valley.—McMurray.  
Stories from the Making of the Great  
West—Drake.  
Stories from Winning of the Great  
West.—Roosevelt.  
Story of Montezuma.  
Story of Pizarro.  
Stories from the Land of the Pueblos.  
Read Hiawatha.
3. Art forms from Literature and Indian  
Life.

### **Fifth and Sixth Grades.\***

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#### HEROIC AGE OF THE CHILD.

Ancient and Modern Life. Outlined in Primary  
Form.

##### ANCIENT LIFE.

1. What our little Greek cousins long ago

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\*May be given to Third and Fourth Grades.

- thought of trees, brooks and mountains.
2. Their home by the sea.
  3. Story of Perseus }  
 Story of Jason } Kingsley's Greek Heroes (ex-  
 Story of Theseus } purgated.)  
 Story of Mid-Summer Night's Dream.-  
 Lamb.
  4. They sail away to Troy.  
 Stories and Readings from Chapman  
 or Bryant, or De Garmo's Stories  
 of Troy.  
 Brookes' Homer.  
 Story and readings from Tennyson's  
 Oenone.  
 Story and readings from Tennyson's  
 Lotus Eaters.
  5. They build rude temples and work in  
 bronze and gold,  
 Lion-Gate of Mykenae.  
 Harp of Cheiron.  
 Shield of Achilles.  
 Story of Orpheus. Mrs. Browning's  
 musical instrument interpreted and  
 read by teacher.
  6. The little Spartan boy Lycurgus, or Spar-  
 tan ideals and manners and educa-  
 tion.
  7. The little Athenian boy Cleisthenes, his

youth, and service to Athens; also Athenian ideals and education.

8. Our little cousins resolve to take a holiday. (Greek games.)

Reading from Ben Hur and Eber's Serapis for description of chariot races.

9. How a great king came to take away the home of the Greeks.

Readings from Abbott's Darius and Xerxes.

Story of Aeschylus' Drama. The Persians.

10. The hero of Marathon.—Miltiades.

11. The hero of Thermopylae.—Leonidas.

12. The hero of Salamis.—Themistocles.

13. The City of Pericles.

Greek art. Doric, Ionic, Corinthian Column, Greek Temple, Greek Vase.

Greek ornament compared with Egyptian art.

Stories of the adaptation of their art from nature forms,

Story and readings from Pygmalion, a drama.

Story and readings from the statue scene of the Hunter's Tale.

14. The great poet teachers, artists and wise men of Greece.  
Story of Alcestes.—Euripides.  
Story of Antigone.—Sophocles.  
Compare with story of Cordelia.—Shakespeare.
15. The quarrel of the two sister cities and its result.  
Destruction of Athens.  
Heroic devotion of Pericles.  
Memory gems from his great speech.
16. The hero of Thebes.  
Story of Epaminondas and his two great battles.  
Story of The Seven against Thebes.
17. The long, weary march.  
Xenophon's Anabasis.  
Story of Callias, with readings from the same.
18. The great Greek conqueror.  
Alexander the Great. See Abbott's biography for story.  
The great cities and centers of art and learning, Rhodes, Alexandria, etc.  
See Eber's Serapis; descriptions from Kingsley's Hypatia.
19. How the Greeks' own cousin came to Athens, or the Roman Conquest.

20. His life among the hills.  
     Glory of Athens.  
     Other stories from the myth age of Rome.
21. His notion of the beautiful.  
     The Roman arch and aqueduct.  
     Etruscan vase.
22. How the city grew.  
     Its temples, triumphal arches, mosaic work, baths, etc.  
     Its great men.  
     Story and reading of great part of Julius Caesar, from Shakespeare.  
     Readings from Cicero's orations.  
     (Handy classic translation.)
23. News from the far east.  
     Review of Bible stories emphasizing the boyhood of Christ.

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MODERN LIFE.

1. Talk—What people long ago thought about the shape of the earth.  
     Story of Marco Polo.  
     Story of a Viking bold.--Leif.  
     Interpret and read Skeleton in Armor.  
     —Longfellow. Portions of the Discovery of the North Cape.
2. Story of a great Spanish hero, (Colum-

bus.) See Irving's Columbus.

3. Story of a brave monk.—Las Casas.  
Review stories from the land of the  
Pueblos.—Susan Wallace.  
Read selections adapted from Frank  
Cushing's Life Among the Zunis.—  
Century, August, December, 1882.  
Read Hiawatha.  
Story of Cooper's Last of the Mohicans.
4. Story of Captain John Smith.—See  
Eggleston's Pocahontas and Pow-  
hatan.
5. A memorable voyage.  
The sail of the Mayflower.  
Two English heroes, Bradford and  
Winslow.
6. They build a home.  
Compare with cities and palaces of Eu-  
rope and England at this time.  
Pictures on the art of Europe at this  
time.  
Readings and the story of Miles Stan-  
dish.—Longfellow. See Standish of  
Standish.—Jane Austen.  
Give pictures from Whittier's Snow-  
bound.  
Give pictures from Effingham Maynard's  
Historic Readings.

7. Our little English cousins' manners, customs, education, etc.  
Read from *Twice Told Tales*.--Hawthorne.
8. Our little New York and Pennsylvania cousins, or Dutch manners and customs.  
Stories and readings from Irving's *Knickerbocker History of N. Y.*  
*Lossing's Old Time Life in Albany.*  
*Paulding's Dutchman's Fireside.*
9. Our southern cousins.  
Stories of southern life from Cooke's *Stories of the Old Dominion.*  
*Kennedy's Rob of the Bowl.*
10. Western life.  
Story of Kit Carson.  
Story of John C. Fremont.  
*Santa Fe and Oregon Trail.* See Parkman.  
*Review Stories of Middle West.*
11. Stories of the great trading posts along the Ohio river.  
The jealousy of the French and English and its result.  
A farmer boy goes on a journey.  
*Washington.*  
*Braddock's Story.*  
*Story of Franklin.*

Story of Evangeline with memory gems

12. Daniel Boone.

Life on the New Frontier. See Park-  
man's Pontiac.

13. How our cousins grew in their notions of  
the beautiful.

Mount Vernon.

The Old Baronial Hall.

Dutch Colonial Home.

Harvard college.

Church and school buildings of the  
period. See Library American Lit-  
erature, III 137. See Thos. Jones'  
History of New York.

14. Our cousins unite in a common cause, or  
Washington once more.

Story of the Revolution.

Literature on the period.

Paul Revere.

Interpret and read

Emerson's Concord Hymn.

Holmes' Grandmother's Story of the  
Battle of Bunker Hill.

The ballads of the period. See old  
south leaflets and Library of  
American Literature.

Bryant's Song of Marion's men.

The Yankee Man-of War.

Tell several stories of Boys of '76.

Read the Liberty Bell.

Memory gems from speeches of the times; Otis, Patrick Henry, Adams, and others.

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MEDIAEVAL LIFE. (ABRIDGED.)

Talks throughout the course on the art, also the political and social life. Specialized center: England.

1. The boyhood of the Kelt.

His island home, customs, habits and manners.

Art forms from Druid temples, his home, temples, instruments of war, etc.

Story of his little sister Imogene, the peerless. See *Girlhood of Shakespeare's Heroines*.—Mary D. Clark and Lamb.

Review story of Cordelia for comparison of character.

Read almost all of *Merchant of Venice*, or story of Portia.

2. How the Romans came to England.

Pictures of highways, temples, cities.

Stories from King Arthur's round table.

Interpret and read large portions of the *Comming of Arthur*, and *The Passing of Arthur*—Tennyson, *Lady of Shalott*, and portions of *Elaine*.

3. How the Germans came over.  
Their home in the forest.  
Stories from the Niebelungen Lied.  
See William Morris' Story of Sigurd. To be adapted.
4. How the Vikings swooped down upon England.  
Their life on the ocean.  
Read large parts of Frithiof's Saga, by Anderson, Skeleton in Armor, and parts of Voyage to Vineland.—Lowell.
5. Other literature illustrative of the social, religious and political life.  
Partly read, partly tell, Ivanhoe, Quentin Durward, Anne of Geierstein.  
Tell Lessing's Nathan, the Wise. Read story of three rings from this.  
Stories from Don Quixote.  
Stories from Dante.  
Interpret and read  
The Legend Beautiful.—Longfellow.  
Large parts of The Lay of the Last Minstrel.—Scott.  
The Lady of the Lake.—Scott.  
Portions of the Golden Legend.  
Stories from Wagner's operas Lohengrin and Parsifal.  
Read Sir Launfal.—Lowell.

The Flight of the Duchess.—Browning.  
 Story of Pompilia.—Morris' Stories of  
 Ten Poets.

Hovey's Taliesin.

Story and Selections from Pompeii.

Story and Selections from Hypatia.

Story of Schiller's drama, Maid of Orleans.

6. Talks on art somewhat outlined.

Introduction of Christian notions.

Catacombs of Rome. Adapt from Marble Faun description of catacombs.

Story of St. Cecelia.

Interpret and read

Alexander's Feast.—Dryden.

Pictures of Raphael's St. Cecelia, at the  
 Organ, and with Angel Choir.

Michael Angelo's David.

Church of St. Marks.

Notre Dame.

Cathedral of Amiens.

Cathedral of Cologne.

Carthusian Monastery.

Castle of St Ulric.

Cloth Hall of Ypres.

The Louvre.

The Escorial.

White Hall Palace.

Holyrood, etc.

Moorish architecture. See Irving's Alhambra.

Note: Forms of expression may consist of comparisons, discussions, imaginary letters, reproductions, imaginary dialogues, etc.

#### BOOKS.

Plutarch for Boys and Girls.—Eldridge Brookes.

Herodotus for Boys and Girls.—Eldridge Brookes.

Historic Boys.—Eldridge Brookes.

Historic Girls.—Eldridge Brookes.

Abbott's Biographies.

All of Church's Works.

Three Children of Galilee.—John Gordon.

The Court of King Arthur.—Frost.

King Arthur and Knights of the Round Table.

Christmas Tales.—Harrison Morris.

Tales from the Poets.—Harrison Morris.

Around the World.—Harrison Morris.

Tales from the old Dramatists.—Charles Morris. Four volumes.

Tales Historical.—Charles Morris. Six volumes. May refer pupils to Half Hours with Best Foreign Authors, and Half Hours with Best American

Authors.--Charles Morris. Eight volumes.

Hawthorne's Tanglewood Tales.

Hawthorne's Wonder Book.

Lodge's Ballads and Lyrics.

Lamb's Tales of Shakespeare.

Miss Alcott's Books.

Miss Buckley's Books.

Books of Miss Wiggins.

Books of Oliver Optic.

Books of Eggleston.

Tom Sawyer.—Twain.

Scott's Ivanhoe.

Scott's Quentin Durward.

Scott's Poems.

Hero Tales from American History.—  
Roosevelt & Lodge.

Higginson's Young Folks Book of  
American Explorers.

Parkman's Works.

Leather Stocking Tales.—Cooper.

St. Nicholas.

Charles Skinner's Myths and Legends  
of our own Land.

The Making of New England.—Drake.

Effingham Maynard's Historical Read-  
ings.

Cooke's Stories of the Old Dominion.

Kennedy's Rob of the Bowl.

Thayer's Farmer Boy.

Little Classics. (Teacher's selections.)

### **Seventh and Eighth Grades.**

(ABRIDGED.)

Note: Specialized work may be given in Longfellow, Tennyson, Holmes, etc.

Read entirely Evangeline.

Read entirely Enoch Arden.

Interpret and read The Princess.

Read Snowbound.

Arnold's Sorhab and Rústun.

#### MODERN LIFE.

Specialized center: America. Talks by the teacher on the religious notions, social and political life of the sixteenth century in England and on the continent.

1. The great men and women of the period; Marie Stuart, Elizabeth, Shakespeare, Raleigh, Sidney, Bacon, Spenser.

See Journeys to the Homes of Great Authors.

Tell and read selections from Schiller's Marie Stuart.

Read Selections from Kenilworth.

Read Selections from Westward Ho.—Kingsley.

Read from the Rise of the Dutch Republic, especially Portraits of William of Orange, Charles V, Philip II, also Siege of Antwerp and bridging of the Scheldt and Spanish Armada.

2. Review in full biography of Columbus, and compare his motives of discovery with those of Drake, Cortez, Pizarro. Interpret and read Tennyson's Columbus.

3. Review in full colonial life and compare cities and palaces of Europe and England with American homes and cities.

4. Review Washington's Revolutionary career.

Read the following literature on the epoch:

Webster's Bunker Hill orations.

Selections from Burke's Speeches on America.

Review all literature given in course on this epoch.

5. Washington once more.

A typical American.

A full discussion of his motives, bravery and democratic spirit.

He presides over the great convention.

He is made president of the United

States.

See Irving & Lodge's Life of Washington.

Read his Farewell Address. See Old South Leaflets.

Read Selections from the great debates in the convention. Found in eminent statesman series. Hamilton, Morris, Madison, Jefferson.

Readings from Madison's Journal in Old South Leaflets.

6. Story of Madison.

See Lord's Beacon Lights for Hamilton.

7. Story of Madison.

8. Story of Jefferson.

Follow Eminent Statesman Series for biographical work.

9. Biography of Lincoln.

Literature on the period.

Read speech of Wendell Phillips on John Brown.

Read Character and Heroic Character. —Whipple.

Read Webster's Reply to Hayne.

Read selections from Everett's speeches.

Read selections from Beecher's sermons in regard to Slavery.

Read Lowell's Present Crisis.

Read Lincoln's Speeches and Inaugural Address.

Interpret and read Lowell's Ode to William Lloyd Garrison.

Read Selections from Whittier's Voices of Freedom.

BOOKS.

Scott's Novels.

Mark Twain's Books.

Thayer's Farmer Boy, Washington.

All books indicated in Fifth and Sixth Grade Reading course.

Eminent Statesmen Series.

Story of the States Series.

Pilgrims and Puritans—Moore.

All of Ebers' Novels.

American and English Poets.

Scribner's for 1887, (contains story of a Girl's Life Eighty Years Ago.)

Coffin's Old Times in the Colonies.

Cooke's Stories of the Old Dominion.

Kennedy's Rob of the Bowl.

Historical Classical Readings.—Effingham Maynard's Series.

Irving's Columbus.

History of New York.

Irving's Sketch Book.

Irving's Alhambra.

Many of the Heroes of the Nation Series.

The Mill on the Floss.  
Dickens' David Copperfield.  
Many of the Stories of the Nation  
Series.  
The Fair God.—Wallace.  
Ben Hur.—Wallace.  
Prince of India.—Wallace.  
The Wandering Jew.  
Lord's Beacon Lights of History.  
Mary D. Clark's Girlhood of Shakes-  
peare's Heroines.  
Burroughs' Works.  
Thoreau's Walden.  
Mabie's Under the Tree.

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Books by which the teacher may give large portions of the work fairly well:

A good general history—Barnes or Myers.  
Kingsley's Greek Heroes. (Expurgated.)  
Lamb's Tales of Shakespeare.  
Brookes' Homer.  
Abbott's Biographies.  
Morris' Tales of the Dramatists.  
American History Stories.  
American Poets.  
Selections from American prose writers.  
Classic Stories for Children.

Kingsley's Water Babies.  
A Manual of Greek Archaeology.—  
Collignon.  
Mediaeval Art.—Reber.  
Foundations of Literature.

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Inspiring books:

Mabie's Nature and Culture.  
Mabie's Books and Culture.  
Stedman's Elements of Poetry.  
Leslie's Hours in a Library.

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Gems of restful nature painting from the best poets to suit the hour and the mood, should be given throughout the course.—See Morris' *Where the Meadows Meet the Sea*.

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Any book in the course may be obtained from A. C. McClurg, Chicago.





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